

Long Term Plan for English UKS2 2020-2021

	Fiction	Non-fiction	Poetry
Autumn	<p>Historical Stories Essential books: <i>WarHorse</i> by Michael Morpurgo, <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen & Harrison-Lever <i>One Boy's War</i> by Huggins-Cooper & Benfold Haywood Grammar includes: Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis;</p>	<p>Recounts/Newspaper articles Essential books: <i>Pig Heart Boy Malory Blackman</i> Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs.</p>	<p>Choral or performance poems Essential books: DRAMA lesson Led by Nichole Regulas <i>The Works</i> chosen by Paul Cookson <i>Revolt Rhymes</i> by Roald Dahl Grammar includes: Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; recognising and using the subjunctive forms of the verb; recognising and using apostrophes correctly; using expanded noun phrases in own writing.</p>
	<p>Significant authors Essential books: <i>Pig Heart Boy</i> by Malory Blackman. Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely. Using correct punctuation to indicate speech.</p>	<p>Instructions and Explanations Essential books: <i>Rainforest Non Fiction text</i> Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently. Assess the effectiveness of their own and other's writing; Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	
Spring	<p>Stories with flashbacks Essential books: <i>Harry Potter books</i> by J.K. Rowling Grammar includes: Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun. Semi colons and colons, commas and embedded clauses and modal verbs.</p>	<p>Chronological reports Essential books: <i>Dinosaurs – Non Fiction text</i> Grammar includes: Using passive verbs to affect the presentation of information in a sentence, using hyphens to avoid ambiguity, using the perfect form of verbs to mark relationships of time and cause, using a colon to introduce a list, using and understanding UKS2 grammar accurately and appropriately.</p>	<p>Free form poetry Essential books: <i>A variety of poems</i> provided Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly.</p>
	<p>Tales from History Essential books: <i>Shakespeare Romeo and Juliet Literacy Shed plus</i> Grammar includes: Using dialogue punctuation to indicate direct speech, recognising differences between spoken and written</p>		<p>Classic poems Essential books: <i>Classic Poems for Children</i> compiled by Nicola Baxter Grammar includes: Using brackets, dashes or commas to indicate parenthesis, using semi-colons, colons or dashes to mark boundaries</p>

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	speech and between direct and indirect speech, formal and informal speech and writing, including the use of the subjunctive.		between independent clauses, using commas to clarify meaning, using expanded noun phrases to convey complicated information concisely, using and understanding grammatical terminology.
Summer	<p>Classic fiction Hobbit – Hamilton. Year 5 Summer <i>The Hobbit</i>, investigating settings, characters and narrative style. Write a 'Lost Tale'. Study relative clauses and expanded noun phrases. <i>Use relative clauses beginning with who, which, where, when, whose, that; Use commas to clarify meaning or avoid ambiguity in writing.</i> <i>Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning; Describe settings, characters and atmosphere. Use expanded noun phrases to convey complicated information concisely;</i></p>		<p>Poet study: Emily Dickinson Essential books: <i>A variety of poems</i> provided Grammar includes: Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-colons, colons or dashes to mark boundaries between main clauses.</p>
	<p>Modern classic fiction Essential books: <i>Wonder- Literacy Shed plus</i> Grammar includes: Using commas to clarify meaning or avoid ambiguity in writing, looking at the infinitive form of a verb, and the split infinitive, using expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs, using and understanding UKS2 grammar accurately and appropriately.</p>	<p>Information texts Games information texts- Hamilton Summer Year 5 Use devices to build cohesion, including adverbials of time, place and number; Assess the effectiveness of their own and others' writing; Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. Use a wide range of devices to build cohesion within and across paragraphs; Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning; Assess the effectiveness of their own and others' writing; Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use brackets, dashes or commas to indicate parenthesis. Assess the effectiveness of their own and other's writing; Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Dialogue poems Essential Texts- Slam poetry Autumn A year 5 and 6 Grammar includes: Using the perfect form of verbs to mark relationships of time and cause, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun. LKS2 revision Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (Year 3/4), indicating possession by using the possessive apostrophe (Y3/4).</p>

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